**Compiled Bibliography from *Sounding Off: A 7-part Series on Sanskrit in Modern Yoga***

Alter, Joseph S. “Modern Medical Yoga: Struggling with a History of Magic, Alchemy and Sex.” *Asian Medicine (Leiden, Netherlands)* 1, no. 1 (2018): 119–46. doi:10.1163/15734218-00101007.

Alter, Joseph S. *Yoga in Modern India: The Body between Science and Philosophy*. United States: Princeton University Press, 2021.

Birch, Jason, and Jacqueline Hargreaves. “Premodern Yogāsanas and Modern Postural Yoga Practice: Distinct Regional Collections of Āsanas on the Eve of Colonialism.” *Journal of Yoga Studies* 4 (2023): 31–82. doi:10.34000/JoYS.2023.V4.01.

Beck, Guy L. *Sonic Theology: Hinduism and Sacred Sound*. Columbia, S.C: University of South Carolina Press, 1993.

Bronner, Yigal. “Sanskrit Aesthetics.” In *Encyclopedia of Aesthetics*. Oxford: Oxford University Press, 2014.

Chapple, Christopher Key, John Thomas Casey, and Haribhadrasūri. *Reconciling Yogas: Haribhadra’s Collection of Views on Yoga*. Albany: State University of New York Press, 2003.

De Michelis, Elizabeth. *A History of Modern Yoga: Patañjali and Western Esotericism*. 1st pbk. ed. London; Continuum, 2005.

Deslippe, Philip. “Fakir: How a Word from India Moved Through American Popular Culture for Nearly a Century.” In *The United States and South Asia from the Age of Empire to Decolonization*, 5:69–82. Amsterdam: Leiden University Press, 2022. doi:10.1515/9789400604421-004.

Deslippe, Philip. “The Swami Circuit: Mapping the Terrain of Early American Yoga.” *Journal of Yoga Studies* 1 (2018): 5–44. doi:10.34000/JoYS.2018.V1.002.

Doniger, Wendy. *The Hindus: An Alternative History*. New York: Penguin Press, 2009.

Eliade, Mircea. *Yoga: Immortality and Freedom*. 2nd ed. Princeton, N.J: Princeton University Press [for Bollingen Foundation, New York], 1969.

Ernst, Carl W. *Refractions of Islam in India: Situating Sufism and Yoga*. New Delhi: Sage, 2016.

Flood, Gavin. *The Ascetic Self: Subjectivity, Memory, and Tradition*.  Cambridge, UK: Cambridge University Press, 1996.

Foulston, Lynn. *At the Feet of the Goddess: The Divine Feminine in Local Hindu Religion*. Brighton, England; Sussex Academic Press, 2002.

Foxen, Anya P. *Inhaling Spirit: Harmonialism, Orientalism, and the Western Roots of Modern Yoga*. New York, NY: Oxford University Press, 2020.

Gerety, Finnian McKean. “Between Sound and Silence in Early Yoga: Meditation on ‘Om’ at Death.” *History of Religions* 60, no. 3 (2021): 209–44. doi:10.1086/711944.

Gerety, Finnian McKean. “This Whole World is OM: Song, Soteriology, and the Emergence of the Sacred Syllable.” Order No. 3739009, Harvard University, 2015. https://www.proquest.com/dissertations-theses/this-whole-world-is-om-song-soteriology-emergence/docview/1751286765/se-2.

Goldberg, Michelle. *The Goddess Pose: The Audacious Life of Indra Devi, the Woman Who Helped Bring Yoga to the West*. First Vintage Books edition. New York: Vintage Books, A division of Penguin Random House, 2016.

Hawley, John Stratton. *A Storm of Songs: India and the Idea of the Bhakti Movement*. 1st ed. Cambridge: Harvard University Press, 2015. doi:10.4159/9780674425262.

Heyman, Jivana. *The Teacher’s Guide to Accessible Yoga: Best Practices for Sharing Yoga with Every Body.*Rainbow Mind Publications, 2023.

Holdrege, Barbara A. *Veda and Torah: Transcending the Textuality of Scripture*. Albany: State University of New York Press, 1995.

Houben, Jan. *Ideology and Status of Sanskrit: Contributions to the History of the Sanskrit Language*. 1st ed. Vol. 13. Boston: BRILL, 2023.

Jacobsen, Knut (editor). *Theory and Practice of Yoga: Essays in Honour of Gerald James Larson*. Leiden; Brill, 2005.

Jain, Andrea R. *Peace Love Yoga: The Politics of Global Spirituality*. 1st ed. United Kingdom: Oxford University Press, 2020. doi:10.1093/oso/9780190888626.001.0001.

Jain, Andrea R. *Selling Yoga: From Counterculture to Pop Culture*. Oxford; OXFORD University Press, 2015.

Kale, Sunila S. and Christian Lee Novetzke. “The Cultural Politics of Yoga in India and the United States.” In *At Home and Abroad*, 44:210–27. New York Chichester, West Sussex: Columbia University Press, 2021. doi:10.7312/hurd19898-013.

Khosla, M. & Joshi, V. (2021). Understanding the relationship between Guru and Shishya in Guru-Shishya Parampara: Implications for well-being. *Indian Journal of Health, Research, and Welfare, 12*(3), pp. 278-285.

Killingly, Dermot. “Svadhyaya: An Ancient Way of Using the Veda.” *Religions of South Asia* 8, no. 1 (2014): 109–30. doi:10.1558/rosa.v8i1.109.

Lau, Lisa, and Ana Cristina Mendes. *Re-Orientalism and South Asian Identity Politics: The Oriental Other Within*. 1st ed. Oxford: Routledge, 2011. doi:10.4324/9780203814543.

Lucia, A. (2018). Guru Sex: Charisma, Proxemic Desire, and the Haptic Logics of the Guru-Disciple Relationship. *Journal of the American Academy of Religion, 86*(4), 953-988.

MacGregor, Kino. *Accessible Ashtanga: An All-Levels Guide to the Primary and Intermediate Series.*Boulder: Shambhala Publications, 2024.

Malhotra, Rajiv. *The Battle for Sanskrit: Is Sanskrit Political or Sacred, Oppressive or Liberating, Dead or Alive?* New Delhi, India: HarperCollins Publishers, 2016.

Mallinson, James, and Mark Singleton. *Roots of Yoga*. London, UK: Penguin Books, 2017.

Miller, Christopher. “Embodying Transnational Yoga.” ProQuest Dissertations Publishing, 2018.

O’ Flaherty, Wendy Doniger. “A New Approach to Sanskrit Translation.” *Mahfil* 7, no. 3/4 (1971): 129–41. <http://www.jstor.org/stable/40874438>.

Olivelle, Patrick. *Renunciation in Hinduism: A Medieval Debate*. Vienna: Institut für Indologie der Universität Wien, Sammlung De Nobili, 1986.

Olivelle, Patrick. *Saṃnyāsa Upaniṣads: Hindu Scriptures on Asceticism and Renunciation*. New York: Oxford University Press, 1992.

Olson, Carl. *Indian Asceticism: Power, Violence, and Play.* Oxford: Oxford University Press, 2015.

Padoux, André. “Mantra.” In *Wiley Blackwell Companion to Hinduism*, 505–16. Hoboken, NJ, USA: John Wiley & Sons, Inc, 2022. doi:10.1002/9781119144892.ch27.

Pollock, Sheldon. *The Language of the Gods in the World of Men: Sanskrit, Culture, and Power in Premodern India*. Berkeley: University of California Press, 2006.

Ramaswamy, Sumathi. “Sanskrit for the Nation.” *Modern Asian Studies.* 33 (1999): 339–81.

Ray, Prafulla Chandra. *A History of Hindu Chemistry from the Earliest Times to the Middle of the Sixteenth Century A.D.: With Sanskrit Texts, Variants, Translation and Illustrations: C.1 v.2*. Vol. 2. India: Chuckervertty, Chatterjee, [1904-1909], 1909.

Said, Edward W. *Orientalism*. First Vintage Books edition. New York: Vintage Books, 1979.

Samuel, Geoffrey. *The Origins of Yoga and Tāntra: Indic Religions to the Thirteenth Century*. Cambridge, UK: Cambridge University Press, 2008.

“Sanskritization.” *Oxford Reference.*<https://www.oxfordreference.com/view/10.1093/oi/authority.20110803100441148>.

Sarbacker, Stuart Ray. *Tracing the Path of Yoga: The History and Philosophy of Indian Mind-Body Discipline*. Albany: State University of New York Press, 2021.

Schwind, Christa. “Tracing an American Yoga: Identity and Cross-Cultural Transaction.” ProQuest Dissertations Publishing, 2015.

Shah, A. M. *The Legacy of M. N. Srinivas: His Contribution to Sociology and Social Anthropology in India*. Abingdon, Oxon; Routledge, 2020.

Singleton, Mark. *Yoga Body: The Origins of Modern Posture Practice*. 1st ed. New York: Oxford University Press, 2010. doi:10.1093/acprof:oso/9780195395358.001.0001.

Speziale, Fabrizio. “Beyond the ‘Wonders of India’ (‘Ajā’Ib al-Hind): Yogis in Persian Medico-Alchemical Writings in South Asia.” *Bulletin of the School of Oriental and African Studies* 85, no. 3 (2022): 423–44. doi:10.1017/S0041977X22000842.

Srinivas, Mysore Narasimhachar. *The Cohesive Role of Sanskritization and Other Essays*. Delhi; Oxford University Press, 1989.

Stanley, Jessamyn. *Every Body Yoga: Let Go of Fear, Get on the Mat, Love your Body.* New York, NY: Workman Publishing Company, 2017.

Strauss, Sarah. *Positioning Yoga: Balancing Acts across Cultures*. Oxford; Berg, 2005.

Thapar, Romila. *Early India: From the Origins to AD 1300*. Berkeley, Calif: University of California Press, 2003.

Thapar, Romila. “Perceptions of the Past in Early India.” Filmed 2008. Library of Congress and John W. Kluge Center Event Video, 1:23:05. <https://www.loc.gov/item/2021688241/>.

Trautmann, Thomas R. *Aryans and British India*. Berkeley: University of California Press, 1997.

Tull, Herman. “Whence Sanskrit? (Kutaḥ Saṃskṛtamiti): A Brief History of Sanskrit Pedagogy in the West.” *International Journal of Hindu Studies* 19, no. 1/2 (2015): 213–56. doi:10.1007/s11407-015-9179-9.

Wallis, Christopher D. “Alchemical Metaphors for Spiritual Transformation in Abhinavagupta’s Īśvarapratyabhijñāvimarśinī and Īśvarapratyabhijñāvivṛtivimarśinī.” In *Śaivism and the Tantric Traditions*, 144-. BRILL, 2020. doi:10.1163/j.ctv2gjwvrz.14.

Ward, Charlotte, and David Voas. “The Emergence of Conspirituality.” *Journal of Contemporary Religion* 26, no. 1 (2011): 103–21. doi:10.1080/13537903.2011.539846.

White, David Gordon. *The Alchemical Body: Siddha Traditions in Medieval India*. Chicago: University of Chicago Press, 1996.

White, David Gordon. *Sinister Yogis*. Chicago: The University of Chicago Press, 2009.

White, David Gordon (editor). *Yoga in Practice*. Princeton; Princeton University Press, 2012.

Wildcroft, Theodora. “Post-lineage Yoga & Dandelions: What dandelions have to teach us about ‘post-lineage yoga’.” In *The Luminescent*, 12 September 2019. <https://www.theluminescent.org/2019/09/post-lineage-yoga-dandelions.html>.

Wildcroft, Theodora. “Post-Lineage Yoga: From Guru to #MeToo.” Sheffield: Equinox Publishing, 2020.